**Tentative script**

Preshow - Audience enters and takes their places. Robot onstage. Assistant instructs audience towards website for sound.

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| Time | Text | Actor | Robot |
| 0:00 | Robot begins talking through website | Assistant sits with photoframe positioned around their face, standing in for the lover. | Head nods and lights up. |
| 0:20 | Split 1 - first meeting w lover | Assistant is asked to raise the printer top, to provide a projection surface. | Projection begins, controlled via Isadora on my laptop |
| 0:50 | Converge 1 - first date story | Assistant removes the panel from stage.  Assistant removes an object from the belly and places it on the printer. Something is projection mapped onto it. | robot opens front panel of “belly”, lights on its insides flicker on. A fan whirrs inside |
| 1:20 | Split 2 - the middle, or an open  letter to their love | Swing dances with robot | Photoframe arm moves up and down, in a makeshift swing-dance with assistant. Belly lights are dancing, and head nods along. Projections dance also. |
| 1:50 | Converge 2 - something goes wrong | the assistant stops dancing to fix the fallen panel | The dancing earlier  causes a panel to fall from the side of the robot, |
| 2:00 |  | Assistant sits on chair again | Lights on the photoframe arm turn red and returns to original position. Assistant sits down. |
| 2: 20 | Split 3 - the breakup | Assistant sits and stares blankly ahead | head droops, belly lights flicker to indicate stress. Photoframe lights turn off at the moment the relationship ends. |
| 2:50 | Story Ending  - how the robot ended up here |  | Head turns to audience. Projects something melancholy on chest.Arm slowly lowers, indicating the assistant is no longer a stand in for the lover |
| 3:10 | The “master” casette is played on tape player. |  |  |
| 5:005:00 | End of show |  |  |